interact further with undergraduates in the department and learn more about the kinds of courses offered. I also had the opportunity to chat informally with other department faculty about other possible areas of exchange between the MU and UWC English departments. It would be productive to identify other areas in which there is overlap between the two faculty in order to promote more collaboration. It seemed that graphic novels and Caribbean literature might be two other possible starting points.

Formal Presentation:
Here, too, some small scheduling difficulties occurred. A large winter storm closed campus on the day I was assigned to present my own research necessitating that my talk be rescheduled to a time much less convenient for most faculty. Despite this, many were able to attend my talk and I enjoyed a lively conversation about my book project with faculty and other graduate students. These suggestions will be incorporated into my revision and will greatly benefit my finished product.

Future Plans: Prof. Davids and I had a chance to discuss some future projects and look forward to collaborating further. Given the success of her participation in my Victorian Women Writers class during her visit to MU, I would very much like to try designing and implementing further joint teaching possibilities. The MU students benefited very much from her perspective and expertise, and I believe they would also gain a tremendous amount by studying with UWC undergraduate peers. Skype and other communication tools might be productively used to create cross-cultural classroom links for this purpose. One way to test out a version of this collaboration might be to work through the Honors College Tutorials. I plan to consult with ET@MO and the Honors College to see if any other ideas / strategies might exist for doing this kind of course development.
On the research side, Prof. Davids and I also made plans to continue forward with a jointly edited collection focusing on Victorian women travelers throughout the British empire and beyond. We